

# Wecker-Fanfare

♩ · = 66

*f* *mf* *f* *mf* *mf* *f* *rit.*

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♩ · = 66

*f* *mf* *f* *mf* *mf* *f* *rit.*

1. Pless

# Wecker-Fanfare

Andreas Bergmann

$\text{♩} = 66$

The first page of the musical score consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 66. The music starts with a dynamic of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with dynamics *f* and *mf*. The third staff has dynamics *mf* and *f*. The fourth staff features dynamics *mf* and includes first and second endings. The fifth staff has dynamics *f* and *mf*. The sixth staff concludes with dynamics *f* and *rit.*

1. Pless

# Wecker-Fanfare

Andreas Bergmann

$\text{♩} = 66$

The second page of the musical score consists of six staves of music, continuing from the first page. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 66. The music starts with a dynamic of *f* and includes a repeat sign with first and second endings. The second staff continues the melody with dynamics *f* and *mf*. The third staff has dynamics *mf* and *f*. The fourth staff features dynamics *mf* and includes first and second endings. The fifth staff has dynamics *f* and *mf*. The sixth staff concludes with dynamics *f* and *rit.*

# Wecker-Fanfare

♩ · = 66

*f* *mf*

7 *f* *mf*

14 *mf*

20 *mf*

23

27 *f* *rit.*

# Wecker-Fanfare

♩ · = 66

*f* *mf*

7 *f* *mf*

14 *mf*

20 *mf*

23

27 *f* *rit.*

# Wecker-Fanfare

$\text{♩} = 66$

The first system of the musical score consists of six staves. The first staff is in 6/8 time and begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a first ending bracket and a second ending bracket, with a dynamic marking of *mf*. The third staff starts at measure 14 and has a dynamic marking of *mf*. The fourth staff starts at measure 20 and includes a first ending bracket and a second ending bracket, with a dynamic marking of *mf*. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and ends with a dynamic marking of *f* and a *rit.* instruction.

# Wecker-Fanfare

$\text{♩} = 66$

The second system of the musical score is identical to the first system, consisting of six staves. It begins with a dynamic marking of *f* and includes first and second endings with a dynamic marking of *mf*. The system concludes with a dynamic marking of *f* and a *rit.* instruction.

$\text{♩} \cdot = 66$

*f* *mf*

7 *f* *mf* 1. 2.

14 *mf*

20 *mf* 1. 2.

23

27 *f* *rit.*

$\text{♩} \cdot = 66$

*f* *mf*

7 *f* *mf* 1. 2.

14 *mf*

20 *mf* 1. 2.

23

27 *f* *rit.*