

# Im Seetal

(gewidmet Hr. Oskar Peter)

Marsch v. Aigner H.

alla Marcia

1. Pless *f* *mf*

2. Pless *f* *mf*

3. Pless *f* *mf*

1. Parforce *f* *mf*

2. Parforce *f* *mf*

6

1. Pless

2. Pless.

3. Pless.

1. Parforce.

2. Parforce.

11

1. Pless 1. 2. *f*

2. Pless. *f*

3. Pless. *f*

1. Parforce. *f*

2. Parforce. *f*

16

1. Pless 1. 2.

2. Pless.

3. Pless.

1. Parforce. 3 3 3

2. Parforce. 3 3 3

22 TRIO

1. Pless. *f* TRIO *mf*

2. Pless. *f* TRIO *mf*

3. Pless. *f* TRIO *mf*

1. Parforce. *f* TRIO *mf*

2. Parforce. *f* TRIO *mf*

27

1. Pless. *f*

2. Pless. *f*

3. Pless. *f*

1. Parforce. *f*

2. Parforce. *f*

33

1. Pless. *mf* *f*

2. Pless. *mf* *f*

3. Pless. *mf* *f*

1. Parforce. *mf* *f*

2. Parforce. *mf*

37

1. Pless. *mf* *f*

2. Pless. *mf* *f*

3. Pless. *mf* *f*

1. Parforce. *mf* *f*

2. Parforce. *mf*

1. Pless

# Im Seetal (gewidmet Hr. Oskar Peter)

Marsch v. Aigner H.

*alla Marcia*



2. Pless

# Im Seetal (gewidmet Hr. Oskar Peter)

Marsch v. Aigner H.

*alla Marcia*

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *mf*. The second staff includes first and second endings, with a dynamic marking of *f*. The third staff also includes first and second endings. The fourth staff is marked 'TRIO' and begins with a dynamic marking of *f*, followed by *mf* and *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The score concludes with a double bar line.

3. Pless

# Im Seetal (gewidmet Hr. Oskar Peter)

Marsch v. Aigner H.

*alla Marcia*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-14. Dynamics: *f*. First and second endings.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-21. Dynamics: *f*. First and second endings.

22 **TRIO**

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-28. Dynamics: *f*, *mf*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *f*.

1. Parforce

# Im Seetal (gewidmet Hr. Oskar Peter)

Marsch v. Aigner H.

*alla Marcia*

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *alla Marcia*. It features a series of eighth and sixteenth notes with accents. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 15 and contains triplet markings. The fourth staff, labeled 'TRIO' at measure 23, begins with a dynamic marking of *f* and features a *mf* section. The fifth staff starts at measure 31 and continues the *mf* section. The sixth staff starts at measure 36 and concludes the piece.

*f* *mf* *f* *mf* *mf*

8 15 23 TRIO 31 36

1. 2. 1. 2.

3 3 3

# Im Seetal

(gewidmet Hr. Oskar Peter)

2. Parforce

Marsch v. Aigner H.

*alla Marcia*

The musical score is written in 4/4 time and consists of several staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff includes first and second endings, with a *f* marking at the end. The third staff features triplet markings (3) and first and second endings. The fourth staff is labeled 'TRIO' and begins with a *f* marking. The fifth and sixth staves continue the melody with a *mf* marking. The score concludes with a double bar line.